

THINGS PAST - VOL. I, ISS. 3

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TCM's Summer Under



The Stars, 2016



Rebirth of Gawker

PDMedia

Lux Radio Theatre

Joan Blondell

Roy Del Ruth

Stuart Pratt Sherman

The American South

Lucius

Turner Classic Movies' annual Summer Under The Stars, where 24 hours are devoted every day in August to one famous actor, stretched the criteria for 'stars' this year. Acting non-entities like Bridgette Bardot, theater stars slumming in early talkies, like Constance Cummings, and Boris Karloff, who is only watchable around Halloween filled in where actual talent – say, Irene Dunne, Walter Brennan, Carole Lombard – could have been honored. True, we did get Bette Davis, Jim Garner, Edward G. Robinson, Jean Harlow, and Humphrey Bogart; however, most of us viewers literally pay for this network – it is regrettably not available on basic cable, despite the fact that most of the films shown are rated 'G' or 'PG' – and we'd like to get our money's worth

The film festival did showcase flicks I've never seen before, like **The Sea Wolf**, based loosely on the Jack London novel (spoiler alert: Ida Lupino's character doesn't appear in the book's opening scenes) about a brutish captain (Robinson) who gets his comeuppance from several reluctant crew members. **Mister Buddwing** and **The Americanization of Emily** (both starring Garner) were disappointments, the former being one of a slew of men-with-amnesia flicks that occurred in the mid-1960's (the best being **Mirage**, starring Gregory Peck) and the latter a bit of pre-**Network** nastiness from Paddy Chayevsky trashing the US military in WWII. What worked more effectively was WWII Navy picture, **The Caine Mutiny**, starring Mr. Bogart and several fine younger leads like Van Johnson (who also got his own day) and Jose Ferrer; Bogie plays a neurotic old ship's captain, polar opposite of Wolf Larsen, who falls apart during a storm.

Johnson was one of the most undervalued players in Hollywood, going by his 24 hours. He was wonderfully dry as a children's book writer who hates kids in **The Bride Goes Wild**; a romantic Union ex-soldier in post-war Missouri opposite young Janet Leigh in her film debut in **The Romance of Rosy Ridge**; a conflicted architect paid to marry a dying girl he actually loves in **Invitation**; and Esther Williams' (she got a day too, highlighted by the romantic toreador picture, **Fiesta**) various humpy boyfriends in fluffy pictures like **The Duchess of Idaho**. Not surprisingly, I found Bardot completely unwatchable – whoever scheduled this person probably did it with only one hand on the keyboard; same goes for benchwarmers Fay Wray, Karl Malden, Ruby Keeler, Hedy Lamarr, and Dean Martin. Harlow did not fail to impress, however; she may have mainly played tramps, but she did it with a lot of style and human decency, as best displayed in **Red Dust**, a pre-Code classic about a hooker who falls hard for a rubber plantation manager (Clark Gable), only to almost lose him to his buddy's love-starved wife (Mary Astor). **Bombshell** is a sort of parody of her career, focusing on an insane PR wonk played by irascible Lee Tracy.

Most of Davis' films I had seen before: **The Letter**, **The Little Foxes**, **Now, Voyager**, but I watched them anyway. Ditto Spencer Tracy's **Captains Courageous**, **Desk Set**, and **Dr. Jekyll and Mr. Hyde**. Stars are stars for a reason, after all! People like Anne Baxter I could only stand in their most famous roles, i.e. **All About Eve**; others I forced myself to watch like Angie Dickinson, who was pretty damn good in **Rome Adventure** as Troy Donahue's bitchy mistress, and **Jessica**, as a midwife whose beauty very foolishly makes other equally-sexy women jealous in a small Italian village. This one inspired me to watch **Boy on a Dolphin** via Fox Retro just to see scrumptious, fiery young Sophia Loren in her US screen debut as a Greek diver who finds the title item and has to choose between a nice American archeologist (Alan Ladd) and a devious old queen collector (Clifton Webb) as to who gets the prize.

Montgomery Clift's day included several of his best performances – the young G.I. helping a war orphan find his mom in post-war Berlin in **The Search**; a shrink trying to help a traumatized young woman (Liz Taylor) face her fears in **Suddenly, Last Summer**; and a Tennessee Valley Authority worker encouraging an elderly woman to leave her home before it floods in **Wild River**.

Jean Arthur's day was highlighted with **Only Angels Have Wings**, where she plays a showgirl among tough cargo air pilots in South America; **The More The Merrier**, a delicious rom-com set during the housing crisis in WWII-era Washington, DC; playing an uptight Iowa congresswoman in **A Foreign Affair**, and a career girl in Manhattan whose life changes exponentially when a fur coat lands on her head in **Easy Living**.

Charles Boyer was all Gallic charm in a bunch of classics: romancing Irene Dunne in **Love Affair**; in **Conquest** (as Napoleon opposite Greta Garbo as his beloved); **Gaslight** (being mean to Ingrid Bergman in Victorian England); and lusting after governess Bette Davis in **All This and Heaven Too**, the latter also featuring a blistering performance by Barbara O'Neil as Boyer's grasping, insanely jealous wife.

Robert Montgomery was wonderful in the many 1930's films shown, especially as the psycho in **Night Must Fall**; Cyd Charisse was perfection in a day full of her dancing in the musicals **Brigadoon**, **The Band Wagon**, and of course, **Singin' In The Rain**.

Roddy McDowall was adorable in **My Friend Flicka**, **How Green Was My Valley**, and **Lassie, Come Home**, but I didn't care for his adult roles, except one with George Peppard as his amnesiac cousin by marriage. Other stars who had few films to recommend include Ralph Richardson (for **The Fallen Idol**, as a butler whose young charge thinks he's killed his shrewish wife); Bing Crosby in **The Country Girl**, as an alcoholic actor with a long-suffering young wife (Grace Kelly, earning her Oscar nod, but not quite deserving the win that should have gone to Judy Garland); Jean Simmons magnificent as **Young Bess**, QE1 as a petulant, love-struck girl; James Edwards as the emotionally-abused black soldier in **Home of the Brave**; and luminous young Janet Gaynor in **A Star Is Born**.

On TCM's Facebook page, I suggested that next year they give us a Summer Under the Character Actors. I see this as a win-win proposition. Most of these types of actors had long careers supporting bigger stars, ensuring a cavalcade of name talent to please all of the classic film fans and a dearth of long-forgotten nobodies few people care about.

PDRADIO SPECIAL

The following episodes of **Lux Radio Theatre** have all or most of the original film casts to movies featured in Summer Under The Stars; I'm giving links to the years (each year's available programs), not specific shows. I've added a few not shown for inclusion purposes, such as Van Johnson's debut in **The War and Mrs. Hadley** (about a stuffy matron who turns a blind eye to WWII), Bette Davis in **Payment on Demand** (wealthy woman on verge of divorce), and **Adam & Evelyn** starring Jean Simmons and her then-husband, Stewart Granger. Info source is Dave Goldin's RadioGoldIndex.com.

The Lux Radio Theatre. February 1, 1937. "Mr. Deeds Goes To Town"

The Lux Radio Theatre. September 13, 1937. CBS net. "A Star Is Born"

<https://archive.org/details/Lux02>

The Lux Radio Theatre. May 29, 1939. CBS net. "Only Angels Have Wings"

<https://archive.org/details/Lux04>

The Lux Radio Theatre. January 8, 1940. CBS net. "Dark Victory"

<https://archive.org/details/Lux05>

The Lux Radio Theatre. April 21, 1941. CBS net. "The Letter".

The Lux Radio Theatre. December 15, 1941. CBS net. "All This and Heaven Too".

<https://archive.org/details/Lux06>

The Lux Radio Theatre. September 21, 1942. CBS net. "How Green Was My Valley"

The Lux Radio Theatre. December 7, 1942. CBS net. "The War Against Mrs. Hadley" Van Johnson

The Lux Radio Theatre. December 14, 1942. CBS net. "Algiers"

<https://archive.org/details/Lux07>

The Lux Radio Theatre. April 5, 1943. CBS net. "The Road To Morocco"

The Lux Radio Theatre. May 17, 1943. CBS net. "The Talk Of The Town"

The Lux Radio Theatre. June 7, 1943. CBS net. "My Friend Flicka"

The Lux Radio Theatre. December 13, 1943. CBS net. "Five Graves To Cairo"

<https://archive.org/details/Lux08>

The Lux Radio Theatre. October 1, 1945. CBS net. "Mr. Skeffington"

<https://archive.org/details/Lux10>

The Lux Radio Theatre. February 11, 1946. "Now Voyager"

The Lux Radio Theatre. April 29, 1946. CBS net. "Gaslight"

<https://archive.org/details/Lux11>

The Lux Radio Theatre. February 9, 1948. CBS net. "The Lady In The Lake"

<https://archive.org/details/Lux13>

The Lux Radio Theatre. August 29, 1949. CBS net. "June Bride"

The Lux Radio Theatre. November 28, 1949. CBS net. "Key Largo"

<http://www.archive.org/details/Lux14>

The Lux Radio Theatre. February 12, 1951. CBS net. "Battleground"

The Lux Radio Theatre. September 3, 1951. CBS net. "Payment On Demand"

The Lux Radio Theatre. October 1, 1951. CBS net. "All About Eve"

<http://www.archive.org/details/Lux16>

The Lux Radio Theatre. September 29, 1952. "Adam and Evelyn" w/ Jean Simmons

<http://www.archive.org/details/Lux17>

Couldn't find any Montgomery Clift appearances on Lux, but did find these gems:

Ford Theater, November 2, 1947 – "Ah! Wilderness"

https://archive.org/download/FordTheater/FT_47-11-02_ep05-Ah_Wilderness.mp3

The Cavalcade Of America. January 23, 1951. NBC net. "The Metal Of The Moon"

https://archive.org/download/OTRR_Cavalcade_of_America_Singles/CALV_510123_684_The_Metal_of_the_Moon.mp3

The Theatre Guild On The Air. September 16, 1951. ABC net. "The Glass Menagerie"

https://archive.org/download/TheaterGuildontheAir/Tgoa_51-09-16_ep080-The_Glass_Menagerie.mp3



PDREPRINT



(Not Bette Davis)

DEATH OF



(The following article contains censored profanity and adult themes)

Gawker Media is no more, alas. The irreverent politics & entertainment gossip blog died a slow, painful death in the middle of August 2016, halting production three days before co-founder (with Elizabeth Spiers) Nick Denton's 50th birthday. The murderer was a vindictive queen from Silicon Valley who just couldn't let go the fact that Denton outed him several years ago, even though most people in the industry knew he was, shall we say, a pillow-biter.

Gawker spin-offs like Jezebel, Deadspin, Gizmodo, et al have been bought up by the Spanish multi-media concern, Univision. Various Gawker scribes have either migrated over to these blogs or flown the coop entirely. Jezebel – which focuses mainly on women's issues – is the best of the lot, the others being more tech-minded in cars, gadgets, science fact/fiction, and so on.

The major loss is the young political writer Brendan O'Connor, who delivered some sharp thoughts on the current Presidential campaign, though it looks like he has popped up on Jezebel. Also to be missed are the acid commentators who reacted to his -- and other writers' -- articles over the years.

Internet Archive now has past articles available via the Wayback Machine. Following are a few random not-safe-for-work-or-those-easily-offended pulls from the years 2003-2015; comments in parentheses are mine:

<https://web.archive.org/web/20030803140102/http://gawker.com/>

August 3, 2003

Format is smaller, old-school blog. This actually brings up Fri 8/1/03 and rolls back several days. Headlines:

Hipster Migration to Seattle ("The city is like a polyester bowling shirt hanging in my great-uncle Morris's closet in 1987")... **How To Dupe Page Six... Vivian Gornick's Fictional Memoir... Bankers.... Gossip Roundup** (celebrity flacks, Che t-shirts, Vice editor Gavin McInnis)... **Underground Literary Alliance... Friendster fiction** -- "Dude, have you updated your Friendster profile lately?"...Courtney Love... Moby's concert rider...

<https://web.archive.org/web/20061102211138/http://gawker.com/>

By November 2006, it's looking more professional. No staff bylines yet, unless this was all written by Denton.

Top Stories :

FoxNews.com Terror-Freedom Index: The Breakdown

Field Guide: Julia Allison

Team Party Crash: Halloween Night Double Play

Gawker Stalker Map

Headlines:

YouTube on UTube Violence

(domain name scuffle)

You're Going To Love The Way You Look -- He Kinda Guarantees It

(trash of annoying Men's Wearhouse founder)

Perez Hilton Attempts To Enter The Music Blogosphere (photo of Hilton with Lindsay Lohan)

Something NSFW

Madonna Will Make Great Pets (of Africans)

[trashing the pop star's adoptions]

<https://web.archive.org/web/20090429075201/http://gawker.com/#ERR404>

April 2009

Err404 may refer to lack of images on page capture

Headlines remain intact

Chris Matthews on Arlen Specter

Glenn Beck: His Insanity is Very Real

Mr. T goes on jury duty

ABC News Fiercely Defends Notoriously 'Desperate' Reporter (Brian Ross)

Julia Roberts Curses Like A Sailor

SILICON VALLEY TOOL

Facebook Backer Wishes Women Couldn't Vote

Peter Thiel, foremost among Silicon Valley's loopy libertarians and the first outside investor in Facebook, has written an essay declaring that the country went to hell as soon as women won the right to vote. More »

<https://web.archive.org/web/20090430154647/http://gawker.com/5231390/facebook-backer-wishes-women-couldnt-vote>

<https://web.archive.org/web/20120531034425/http://gawker.com/>

May 2012

Maureen O'Connor's final column "**...The Best Unfounded Rumors I Heard While Working At Gawker**"

VLADIMIR PUTIN 9:45 PM

Vladimir Putin, One of the World's Greatest Shirtless Athletes, Will Boycott the London Olympics

SKIN 8:38 PM

Man Throws Own Skin and Intestines (Presumably Also Shade) at Cops Who Surprise Him in His Room

MARY-KATE OLSEN 7:52 PM

Is Mary-Kate Olsen Dating Nicolas Sarkozy's 42-Year-Old Brother?

CANNIBALS 7:35 PM

What The Hell Happened: How Rudy Eugene Transformed Into the 'Miami Zombie'

PARTING GIFTS 6:15 PM

**Three Words I Said to the Man I Defeated in Gears of War That I'll Never Say Again
Pot Psychology: The Lost Episode**

TV F[***] UPS 5:11 PM

**Oof: Kathie Lee Gifford Asks Martin Short How His Deceased Wife Is Doing
This Week In Tabloids: Gwen Stefani's Marriage Is in Crisis**

SPECIAL FRIENDS 4:34 PM

Fox News Is Now Producing Its Own Anti-Obama Attack Ads

MOM OF THE YEAR 2:43 PM

Terrible Parenting Trifecta: Drunk-Driving Pregnant Woman Left Baby in the Car to Go Get Pierced

HACKS 2:25 PM

The New York Times Should Fire Tom Friedman and Let Paul Simon Write His Column Instead

RANTS 1:55 PM

Illinois State Rep Erupts on House Floor: 'Let My People Go!'

<https://web.archive.org/web/20150220045806/http://gawker.com/>

2015

Time Warner Cable Rep: Dear C[*] Martinez, Your Service is Canceled**

by Gabrielle Bluestone and 92 others [commenters]

Cable companies are public enemy No. 1 and if you piss one of their overworked, underpaid employees off enough, they're liable to call you a c[***] and cancel your service. » Today 9:45pm

Parks and Rec Exec Found Dead From Apparent Overdose

Gabrielle Bluestone and 177 others

Harris Wittels, a writer, executive producer and apparent inventor of the term "humblebrag," was reportedly found dead in his California home Thursday. » Today 8:35pm



TO
RABINDRANATH TAGORE

I thought for golden poesy
In dedicated prose to pay,
Veiling impossibility
In that old kindly, courteous way.

But all your flowing tide of fame
Went singing round my echoing shore
When on my page I put your name—
And made my debt but tenfold more !

Yea, and the world that holds your praise
Moves thus between two powers at feud—
Speech that undoes what it essays,
And silence like ingratitude.

Yet, since a sacramental hand
May sanctify the humblest weed,
I lift our love's transforming wand
And give intention for the deed ;

With one deep wish that, till the set
Of sun across your song's wide sea,
Our backs may bend with growing debt
For your pure golden poesy.

J, H. C.

JOAN BLONDELL DOUBLE-FEATURE



Character actress of the quarter: Joan Blondell.

*Born August 30th, 1909 – died 1979. Blondell was a brassy fixture in many Hollywood musicals of the early 1930's and comedies (and comedic turns in dramas) of the 40's & 50's, then went on to do other character work until her untimely death due to leukemia. She received an Oscar nomination for *The Blue Veil* (1951) and two Emmy nods for the late 60's show *Here Come the Brides*. Key roles: *Night Nurse* (alongside Barbara Stanwyck), *Goldiggers of 1933*, *Dames*, *Cry Havoc*, *A Tree Grows In Brooklyn*, *Desk Set*, *The Cincinnati Kid*, and *Support Your Local Gunfighter*.*

https://archive.org/details/3_broadway_girls

AKA *The Greeks Had A Word For Them*. A trio of money hungry women who all have sugar daddies who keep them in the lap of luxury, even as they drive the men crazy. Each woman represents a different personality type, from sensitive, to kind-hearted, to difficult and untrustworthy. Stars Joan Blondell.

https://archive.org/details/Topper_Returns_41

Gail Richards is accompanying Ann Carrington who is visiting her father, Henry, at his spooky, old, country estate. It's been many years since she's seen him. They get a lift from Cosmo Topper, who lives in the neighborhood. Gail is murdered that night, and her spirit seeks out Topper to find out who killed her and why. Stars: Joan Blondell, Roland Young, Carole Landis, Billie Burke, Eddie 'Rochester' Anderson, and H. B. Warner. 1941; directed by Roy Del Ruth

https://archive.org/details/6884_1411113233_s01_The_Heart_Snatcher

1920 silent directed by Roy Del Ruth

Bynunski Hyman, Harry Booker, Joe Murphy, Blanche Payson, Horace 'Kewpie' Morgan, Albert Gillespie

*Director **Roy Del Ruth** (1895-1961) was born in Philadelphia and began his career as a journalist. He broke into pictures in 1915 writing gags for Mack Sennett comedies and directing two-reelers; by 1925, he was doing feature films, including the first version of *The Maltese Falcon* in 1931. Other name films: *Broadway Melody of 1936* and *1938*, *DuBarry Was A Lady* (featuring Lucille Ball), *It Happened on Fifth Avenue*, and *On Moonlight Bay* (starring Doris Day).*

<https://archive.org/details/GuestInTheHouse1944>

Story of a young woman's obsessive love. Evelyn (Anne Baxter), an emotionally unstable woman, stays at the home of her doctor Dan Proctor (Scott McKay). She meets and falls in love with the doctor's brother Douglas, but he is already happily married. Evelyn decides she will break up the marriage.

<https://archive.org/details/DetectiveKittyOday>

A high-energy, screwball whodunit with feisty Jean Parker in the title role. On board for the whacky ride are Peter Cookson, Veda Ann Borg and Tim Ryan who along with Victor Hammond co-wrote the screenplay. Directed by William Beaudine. Released in 1944.

https://archive.org/details/Murder_At_The_Baskervilles

Sherlock Holmes takes a vacation and visits his old friend Sir Henry Baskerville. His vacation ends when he suddenly finds himself in the middle of a double-murder mystery. Now he's got to find Professor Moriarty and the horse Silver Blaze before the great cup final horse race. 1937 (IMDB.COM)

PD**MARATHONS:**

Chester Morris, handsome, wise-guy precursor to Bogie and a contemporary of Jimmy Cagney.

<https://archive.org/search.php?query=subject%3A%22Chester+Morris%22>

Randolph Scott, virile hero of many westerns.

[https://archive.org/details/feature_films?and\[\]=subject%3A%22Randolph+Scott%22&and\[\]=mediatype%3A%22movies%22](https://archive.org/details/feature_films?and[]=subject%3A%22Randolph+Scott%22&and[]=mediatype%3A%22movies%22)

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COULD you but "X-ray" your apartment than right! Could you behold the hidden dirt they harbor! Could you watch them wear as footstep grind soft nap against chair, unobscured grime! Then you would promptly have a Hoover.

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It makes corn bread, muffins, pancakes and porridge such as you can't make without it.

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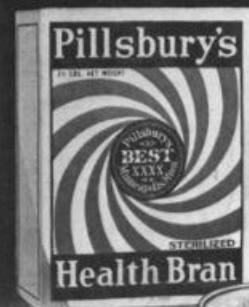
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PDREADS

The Sea Wolf, by Jack London

<https://www.gutenberg.org/ebooks/1074>

Dr. Jekyll and Mr. Hyde, by Robert Louis Stevenson

<https://www.gutenberg.org/ebooks/42>

Captains Courageous, by Rudyard Kipling

<https://www.gutenberg.org/ebooks/2225>

Night Must Fall, by Emyln Williams

<https://www.gutenberg.org/ebooks/7765>

The Letter, by W. Somerset Maugham

1927 drama review of this play, by Oliver M. Saylor

<http://www.unz.org/Pub/SaturdayRev-1927oct15-00193>

Silver Blaze

from: *The Memoirs of Sherlock Holmes* by Arthur Conan Doyle

Listen to this text, read by Eric Leach, LibriVox

https://en.wikisource.org/wiki/Silver_Blaze



ETHNIC AMERICA

<https://archive.org/details/afroamericanscho00lynk>

Afro-American school speaker and gems of literature: for school commencements, literary circles, debating clubs, and rhetoricals generally
by Lynk, Miles V. (Miles Vandahurst), 1871-
Published 1896

<https://archive.org/details/spanishcoloniall00mose>

Spanish colonial literature in South America

by Moses, Bernard, 1846-1930

Published 1922

<http://www.gutenberg.org/5/2/9/6/52968/>

Readings from Modern Mexican Authors, by Frederick Starr

STUART PRATT SHERMAN

Sherman (1881-1926) was an American literary critic and educator of the early 20th century.

(https://en.wikipedia.org/wiki/Stuart_Sherman)

<https://archive.org/details/americanssher00sheriala>

Americans

by Sherman, Stuart Pratt, 1881-1926

Published 1922

Mr. Mencken, the jeune fille, and the new spirit in letters.--Tradition.--Franklin and the age of enlightenment.--The Emersonian liberation.--Hawthorne: a Puritan critic of Puritanism.--Walt Whitman.-
-Joaquin Miller: poetical conquistador of the West.--A note on Carl Sandburg.--Andrew Carnegie.--
Roosevelt and the national psychology.--Evolution in the Adams family.--An imaginary conversation with
Mr. P. E. More

<https://archive.org/details/cu31924013261601>

On contemporary literature

by Sherman, Stuart Pratt, 1881-1926

Published 1917

The democracy of Mark Twain.--The Utopian naturalism of H.G. Wells.--The barbaric naturalism of
Theodore Dreiser.--The realism of Arnold Bennett.--The aesthetic naturalism of George Moore.--The
skepticism of Anatole France.--The exoticism of John Synge.--The complacent toryism of Alfred Austin.--
The aesthetic idealism of Henry James.--The humanism of George Meredith.--Shakespeare, our
contemporary

<https://archive.org/details/significanceofsi00sheruoft>

The significance of Sinclair Lewis. With biographical notes and portrait

by Sherman, Stuart Pratt, 1881-1926

Published c1922

THE AMERICAN SOUTH

https://archive.org/details/writersofsouthca00wauc_0

The writers of South Carolina, with a critical introduction, biographical sketches and selections in prose
and verse

by Wauchope, George Armstrong, 1862-

Published 1910

<https://archive.org/details/southernauthorsi00orgaiala>

Southern authors in poetry and prose

by Orgain, Kate Alma

Published 1908

<https://archive.org/details/southsongsfromla00delerich>

South songs: from the lays of later days.

by De Leon, T. C. (Thomas Cooper), 1839-1914
Published 1866

<https://archive.org/details/southernproseand00mimsiala>

Southern prose and poetry for schools

by Mims, Edwin, 1872-1959; Payne, Bruce Ryburn, 1874-1937
Published 1910

<https://archive.org/details/southatlanticqu00presgoog>

The South Atlantic quarterly

by Bassett, John Spencer, 1867-1928. ed; Mims, Edwin, 1872-1959. ed
Published 1920



PDTV

<https://archive.org/details/LightsOut-AnotherCountry>

Yvonne DeCarlo stars

Lights Out - Season 4, Episode 31 - 24th March 1952 'Another country'.
and 31 more:

[https://archive.org/details/classic_tv?and\[\]=subject%3A%22Lights+Out%22&and\[\]=mediatype%3A%22movies%22](https://archive.org/details/classic_tv?and[]=subject%3A%22Lights+Out%22&and[]=mediatype%3A%22movies%22)

<https://archive.org/details/TheBoyNobodyWanted>

An episode of DuPont's filmed dramatic anthology series. Originally telecast 2 October 1956. In this episode, a young boy accidentally kills another child. Problems ensue.

<https://archive.org/details/DuPont-DanMarshallsKid>

This episode aired 19 March 1957 and stars Patty McCormack.

<https://archive.org/details/TigerAtNoon1955>

An episode of "Stage 7", a filmed dramatic anthology series of the mid-1950s. Originally broadcast on 27 February 1955, this is a 1959 syndication print.

<https://archive.org/details/CavalcadeOfAmericaTheMajorOfSt.Lo>

Half-hour anthology episode set during WW2. Starring Peter Graves. Originally telecast 5 June 1956.

https://archive.org/details/Frightened_Witness_Cavalcade

The Frightened Witness (Cavalcade of America)

by Anton M. Leader

1957 Stars: Dan Duryea, Barbara Billingsley

<https://archive.org/details/FourStarPlayhouseBreakfastInBed>

"Four Star Playhouse" - Breakfast In Bed

David Niven, Barbara Billingsley and Gloria Talbott star in this episode, in which Niven plays a commercial artist who is sick of his job. Originally telecast 20 January 1955. Ironically, this was aired the same week my brother John -- a professional illustrator -- was born!

<https://archive.org/details/TheLarkins1x01WideOpenHouse>

Early British sitcom from 19 September 1958, starring David Kossoff and Peggy Mount as Alf and Ada Larkins, living in disorder with their son, daughter, and her American husband.

https://en.wikipedia.org/wiki/The_Larkins

<https://archive.org/details/JukeBoxJury29thOctober>

BBC quiz show featuring American jazz singer Carmen McRae, DJ Pete Murray, gossip columnist Nancy Spain and novelist Richard Wyler. First broadcast 29th October 1960. First song rated is Roy Orbison's Blue Angel. McCrae's decision is a jaw-dropper.

[https://archive.org/details/television?and\[\]=Boyer&and\[\]=subject%3A%22Charles+Boyer%22](https://archive.org/details/television?and[]=Boyer&and[]=subject%3A%22Charles+Boyer%22)

26 eps of **4-Star Playhouse**, a 3-season production by Charles Boyer (all of these star him) and a couple of other Hollywood pals which ran in the early 1950's.

https://archive.org/details/Stranded--Telephone_Time

Episode of **Telephone Time** anthology series featuring Bette Davis.

PDMUSIC

TCM SUMMER UNDER THE STARS MONTAGE THEME:

Lucius - **Something About You** (album: *Good Grief*) 2016

Five-piece indie pop band from Brooklyn, New York.

My Morning Jacket Live at Uptown Amphitheatre on 2015-07-29

<https://archive.org/details/MMJ2015-07-29.NSL>

Several of the songs *feature **Lucius** vocalists Jess Wolfe and Holly Laessig, who have recorded a cover of MMJ's Wonderful.

Was (Not Was) Live at Trocadero (Upstairs Bar) Philadelphia, PA on 2006-01-07

<https://archive.org/details/wasnotwas2005-01-07.mk4v.flac16>

Don Was - bass

David Was - keyboards, vocals

Sweet Pea Atkinson - vocals

David McMurray - saxophone
Randy Jacobs - guitar
Sergio Gonzales - drums
Tio Banks - keyboards

<https://archive.org/details/ArthurFields>

Collected Works of **Arthur Fields**

(August 6, 1884 – March 29, 1953) Fields was an American singer (baritone) and songwriter. He was born Abraham Finkelstein in Philadelphia, Pennsylvania, but grew up mainly in Utica, New York. He became a professional singer as a youngster. Around 1908, he toured with Guy Brother's Minstrel Show, and helped form a vaudeville act "Weston, Fields and Carroll".

His first hit as a songwriter was "On the Mississippi" (1912), which he wrote the music for with Harry Carroll and Ballard MacDonald supplied the lyrics. In 1914 he wrote the lyrics to "Aba Daba Honeymoon", which was revived for the 1950 M.G.M. film *Two Weeks With Love* and thus got a renewed popularity which brought Fields large royalty incomes during his last two years.

(https://en.wikipedia.org/wiki/Arthur_Fields)



PDSOURCES

Cover art: collage of film publicity still images from Wikimedia Commons. Middle is of Fred MacMurray, Humphrey Bogart, Robert Keith, and Van Johnson in *The Caine Mutiny*; clockwise b/w shots are Spencer Tracy and Freddie Bartholomew in *Captains Courageous*, Jean Harlow in *Red Dust*, Jean Arthur in *Only Angels Have Wings*, Bette Davis in *The Little Foxes*, and a PR shot of Montgomery Clift in 1948; 1932 promo of Joan Blondell. Gawker masthead logo is from Wikipedia article on Gawker Media. The old ads are from pre-'23 magazines, as are the two reprints; the widgets are from a couple of new books on Project Gutenberg. Biographic blurbs are based on articles in Katz & Nolan's *The Film Encyclopedia*, 6th Edition.